

YOU'D BE SO NICE TO COME HOME TO

1st B♭ TENOR SAXOPHONE

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO
♩ = 144

The musical score is written for 1st B♭ Tenor Saxophone and consists of 44 measures. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-12) begins with a 'UNIS.' marking and a dynamic of 'f'. Section B (measures 13-20) contains a 'SOLO' marking. Section C (measures 21-24) returns to 'UNIS.' and 'f'. Section D (measures 25-32) includes a 'ff' marking. Section E (measures 33-44) concludes the piece with a key signature change to two sharps (F# and C#) at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B♭ Tenor Saxophone

The musical score is written for a 1st B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each beginning with a circled letter (F, G, H, I, J, K) and ending with a measure number. The notation includes various dynamics (mf, ff, f), articulation (accents, slurs), and chord symbols (G#°, DMA7, Bm7, E7, DMA7, Bb7, A7, D6, F#7). The score includes several 'UNIS.' (unison) markings and a 'UNIS. SOLI (OR AD LIB SOLO)' marking. The piece concludes with a double bar line and a fermata over the final note.

F UNIS. 43 *mf* 46 47 48

49 50 51 52

G 53 *ff* 54 55 56

57 58 59 60

H UNIS. SOLI (OR AD LIB SOLO) 61 *f* G#° DMA7 Bm7 E7 62 63 64

DMA7 Bb7 A7 D6 F#7 65 66 67 68

I 69 *mf* 70 71 72

73 *ff* 74 75 76

J 77 78 79 80

81 82 83 84

K UNIS. 85 86 87 88

89 90 91 92

You'd be so nice to come home to

2nd B♭ Tenor Saxophone

F UNIS. *mp*

43 46 47 48

49 50 51 52

G

53 54 55 56

57 58 59 60

H UNIS. SOLI (OR AD LIB. SOLO) *f* **DMAT** **BMIT** **E7**

61 62 63 64 65 66 67 68

I *mf* **DMAT** **B♭7** **A7** **D6** **F#7**

69 70 71 72

73 74 75 76

J

77 78 79 80

81 82 83 84

K UNIS.

85 86 87 88

89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

1st Eb ALTO SAXOPHONE

PROPERTY OF
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MODERATE SWING TEMPO

UNIS. SOLI

$\text{♩} = 144$
UNIS.

The musical score is written for 1st Eb Alto Saxophone in 4/4 time. It consists of 40 measures, divided into five sections labeled A through E. Section A (measures 1-8) begins with a 'UNIS.' marking and a tempo of 144. Section B (measures 9-16) includes a 'SOLI' marking. Section C (measures 17-24) returns to 'UNIS.'. Section D (measures 25-32) features a 'f' dynamic marking. Section E (measures 33-40) concludes with a double bar line and a key signature change to two sharps (F# and C#).

A

B

C

D

E

UNIS.

SOLI

f

37 22

38

39

40

1st Eb Alto Saxophone

Musical score for 1st Eb Alto Saxophone, measures 41-92. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics (mp, ff, mf, f, ff) and articulations (accents, slurs). Section markers F, G, H, I, J, and K are present. Chord markings include F, G, A7, F#m7, B7, C#7, and E7. Performance instructions include UNIS., UNIS. SOLI (OR AD LIB SOLO), and a circled H. Measure numbers 41 through 92 are indicated below the notes.

171 YOU'D BE SO NICE TO COME HOME TO

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2nd Eb ALTO SAXOPHONE

(MODERATE SWING TEMPO)

$\text{♩} = 144$

UNIS. SOLI

UNIS. *f*

1 2 3 4 5 6 7 8 9 10 11 12

8

13-20

Detailed description: This block contains the first 12 measures of the musical score. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked 'UNIS.' and 'f'. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations like accents and slurs. Measure numbers 1 through 12 are indicated below the staff. A large number '8' is centered below the staff, and a bracket labeled '13-20' spans the next section.

C UNIS. *f*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Detailed description: This block contains measures 21 through 36. It starts with a section marked 'C' and 'UNIS. f'. The notation continues with similar rhythmic patterns and articulations. Measure numbers 21 through 36 are indicated below the staff. The key signature changes to two sharps (F# and C#) at measure 33. The block ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

E UNIS. *ff*

37 38 39 40 41 42 43 44

Detailed description: This block contains measures 37 through 44. It starts with a section marked 'E' and 'UNIS. ff'. The notation continues with similar rhythmic patterns and articulations. Measure numbers 37 through 44 are indicated below the staff. The key signature remains three sharps (F#, C#, and G#).

UNIS. 71

2 Eb Sax Alto

45 *mf* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 *f* 62 63 64

UNIS. SOLI (OR AD LIB SOLO)
D#° AMAT

65 *f* 66 67 68

AMAT F7 E7 A6 C#7

69 *mf* 70 71 72 *ff*

73 74 75 76

77 78 79 80

81 82 83 84

85 UNIS. 86 87 88

89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

71

EB BARITONE SAXOPHONE

PROPERTY OF
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Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

$\text{♩} = 144$

The musical score is written for Eb Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 144 beats per minute. The score is divided into five sections: A, B, C, D, and E. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 17. Section C starts at measure 18 and ends at measure 21. Section D starts at measure 22 and ends at measure 29. Section E starts at measure 30 and ends at measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fp*. There are also handwritten annotations: "UNIS." at the beginning and "SOLI" above measure 13. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

E♭ Baritone Saxophone

71

F
45 *mp* 46 47 48

49 50 51 52

G
53 54 55 56

57 58 59 60

H UNIS. SOLI (OR AD LIB. SOLO) *f*
61 62 63 64

65 66 67 68

I *mf* 70 71 72

73 74 75 76

J 77 78 79 80

81 82 83 84

K 85 86 87 88

89 90 91 92

YOU'D BE SO NICE TO COME HOME TO

1st B♭ TRUMPET

MODERATE SWING TEMPO

♩ = 144

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
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Words and Music By COLE PORTER
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Musical score for 1st B♭ Trumpet, featuring five sections (A-E) and various performance markings.

Section A (Measures 1-12): *UNIS.* (Measures 1-4), *UNIS. SOLI* (Measures 5-12). Includes a 3-measure rest in measure 3.

Section B (Measures 13-16): *SOLI-LEAD* (Measures 13-16).

Section C (Measures 17-24): *SOLI-UNIS.* (Measures 17-24). Includes a 3-measure rest in measure 24.

Section D (Measures 25-32): *f* (Measures 25-32). Includes a 3-measure rest in measure 28.

Section E (Measures 33-40): *f* (Measures 33-40). Includes a 3-measure rest in measure 39.

Additional markings include accents (^), slurs, and dynamic markings (*f*, *fp*).

1st B♭ Trumpet

Musical staff 1: Measures 41-44. Key signature: one sharp (F#). Time signature: 4/4. Notes: 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 44: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 2: Measure 45. Key signature: one sharp (F#). Time signature: 4/4. Notes: quarter rest, quarter rest, quarter rest, quarter rest. A large black bar covers the rest of the staff. A circled 'F' is above the staff. A circled '7' is above the staff. Measure numbers 45 and 46-52 are indicated.

Musical staff 3: Measures 53-56. Key signature: one sharp (F#). Time signature: 4/4. Notes: 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 54: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 56: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 4: Measures 57-60. Key signature: one sharp (F#). Time signature: 4/4. Notes: 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 60: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 5: Measures 61-62. Key signature: one sharp (F#). Time signature: 4/4. Notes: quarter rest, quarter rest, quarter rest, quarter rest. A large black bar covers the rest of the staff. A circled 'H' is above the staff. Measure numbers 61-62, 63, and 64 are indicated. The dynamic *mp* is written below measure 63.

Musical staff 6: Measures 65-68. Key signature: one sharp (F#). Time signature: 4/4. Notes: 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 68: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 7: Measures 69-72. Key signature: one sharp (F#). Time signature: 4/4. Notes: 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 72: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 8: Measures 73-76. Key signature: one sharp (F#). Time signature: 4/4. Notes: 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 76: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 9: Measures 77-80. Key signature: one sharp (F#). Time signature: 4/4. Notes: 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 80: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 10: Measures 81-84. Key signature: one sharp (F#). Time signature: 4/4. Notes: 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 82: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 83: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 84: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 11: Measures 85-88. Key signature: one sharp (F#). Time signature: 4/4. Notes: 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 86: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 87: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 88: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 12: Measures 89-92. Key signature: one sharp (F#). Time signature: 4/4. Notes: 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 90: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 92: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

YOU'D BE SO NICE TO COME HOME TO

2nd B♭ TRUMPET

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

♩ = 144

UNIS. [^]

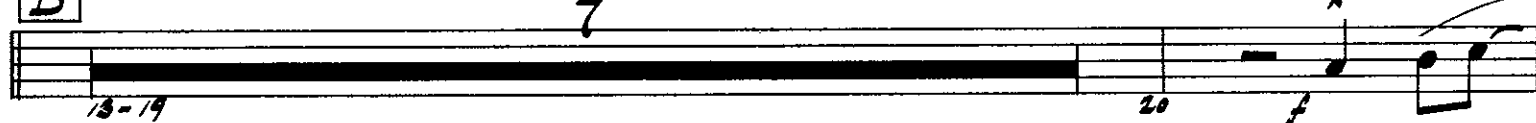
(1ST TRPT.)



A



B



SOLI-UNIS. [^]

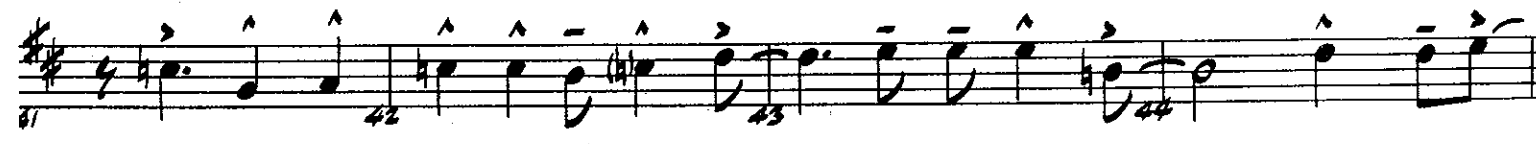
C



D



E



2nd B♭ Trumpet

F OPT. AD LIB SOLO
 C#M17(b5) F#7 C#M17(b5) F#7 3M16

G#M17(b5) C#7 F#7 G7 F#7

G PLAY (AS WRITTEN)

H

2

2

I

mf ff

J

ff

J

K

UNIS.

YOU'D BE SO NICE TO COME HOME TO

3rd B♭ TRUMPET

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Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

UNIS $\text{♩} = 144$ (1ST TRPT.)

A

B

C

D

E

13-19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

SOLI UNIS. ♩

f

fp

F

45 46-52

G

53 54 55 56

57 58 59 60

H

61-62 63 mp 64

65 66 67-68

I

69 mf 70 71 72 ffp

73 ff 74 75 76

J

77 78 79 80

81 82 83 84

K

85 86 87 UNIS. 88

89 90 91

71

YOU'D BE SO NICE TO COME HOME TO

4th B♭ TRUMPET (opt.)

PROPERTY OF
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Glasgow, Ky. 42141

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO
♩ = 144

The musical score is written for a 4th B♭ Trumpet (optional) part. It begins with a tempo marking of 'MODERATE SWING TEMPO' and a metronome setting of 144. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several sections labeled A through G. Section A (measures 5-12) includes a circled 'A' and a measure rest of 8 measures. Section B (measures 13-19) includes a circled 'B' and a measure rest of 7 measures. Section C (measures 21-24) includes a circled 'C' and a triplet of eighth notes in measure 24. Section D (measures 25-32) includes a circled 'D' and a dynamic marking of *ff* in measure 28. Section E (measures 33-40) includes a circled 'E' and a dynamic marking of *ff* in measure 37. Section F (measures 41-44) includes a circled 'F' and a measure rest of 7 measures. Section G (measures 45-52) includes a circled 'G' and a dynamic marking of *ff* in measure 49. The score concludes with a final key signature change to two sharps (D major) in measure 52.

4th B♭ Trumpet

You'd Be So

Handwritten: *8/2*

Handwritten: *H*

Handwritten: *I*

Handwritten: *J*

Handwritten: *K*

71-2

1st Trombone

Musical staff 1: Measures 41-44. Treble clef, 4/4 time signature. Notes: 41 (G4), 42 (A4), 43 (B4), 44 (C5).

Musical staff 2: Measures 45-52. Treble clef, 4/4 time signature. Measure 45 starts with a fermata. A large black bar covers measures 46-52. A circled 'F' is above measure 45, and a circled '7' is above measure 52.

Musical staff 3: Measures 53-56. Treble clef, 4/4 time signature. Notes: 53 (G4), 54 (A4), 55 (B4), 56 (C5). Dynamics: *ff* at measure 53.

Musical staff 4: Measures 57-60. Treble clef, 4/4 time signature. Notes: 57 (G4), 58 (A4), 59 (B4), 60 (C5).

Musical staff 5: Measures 61-68. Treble clef, 4/4 time signature. Measure 61 starts with a fermata. A large black bar covers measures 61-62. Notes: 63 (G4), 64 (A4). Dynamics: *mp* at measure 63.

Musical staff 6: Measures 65-68. Treble clef, 4/4 time signature. Notes: 65 (G4), 66 (A4). A large black bar covers measures 67-68. A circled '2' is above measure 68.

Musical staff 7: Measures 69-72. Treble clef, 4/4 time signature. Notes: 69 (G4), 70 (A4), 71 (B4), 72 (C5). Dynamics: *mf* at measure 69, *fp* at measure 72.

Musical staff 8: Measures 73-76. Treble clef, 4/4 time signature. Notes: 73 (G4), 74 (A4), 75 (B4), 76 (C5). Dynamics: *ff* at measure 73.

Musical staff 9: Measures 77-80. Treble clef, 4/4 time signature. Notes: 77 (G4), 78 (A4), 79 (B4), 80 (C5).

Musical staff 10: Measures 81-84. Treble clef, 4/4 time signature. Notes: 81 (G4), 82 (A4), 83 (B4), 84 (C5).

Musical staff 11: Measures 85-88. Treble clef, 4/4 time signature. Notes: 85 (G4), 86 (A4), 87 (B4), 88 (C5). Dynamics: *UNIS.* at measure 87.

Musical staff 12: Measures 89-92. Treble clef, 4/4 time signature. Notes: 89 (G4), 90 (A4), 91 (B4), 92 (C5).

71

YOU'D BE SO NICE TO COME HOME TO

2nd TROMBONE

PROPERTY OF
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Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

UNIS. *ff*

A

B

7

UNIS. *SOLO*

13-14

20 *f*

C

21

22

23

24

25

26

27

28

fp

D

29

f

30

31

32

33

34

35

36

E

37

ff

38

39

40

41

42

43

44

7-2

2nd Trombone

F (AD LIB SOLO)
 ^ 3M17(b5) E7 3M17(b5) E7 AM16

45 f 46 47 48

F#M17(b5) 37 E7 F7 E7

49 50 51 52

G

53 ff 54 55 56

57 58 59 60

H

61-62 2 63 mp 64

65 66 67-68 2

I

69 mf 70 71 72 ff

73 ff 74 75 76

J

77 78 79 80

81 82 83 84

K

85 86 UNIS. 87 88

89 90 91 92

71

YOU'D BE SO NICE TO COME HOME TO

3rd TROMBONE

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MODERATE SWING TEMPO

UNIS. $\text{♩} = 144$ *ff*

A 8 **B** 7 *SOLI UNIS.* *f*

C *f*

D *f*

E *ff*

F 7 *f*

G *ff*

71-2

3rd Trombone

(H)

(I)

(J)

(K)

71

YOU'D BE SO NICE TO COME HOME TO

4th TROMBONE (opt.)

PROPERTY OF
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Glasgow, Ky., 42141

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

UNIS.

A 8 B 7 SOLI-UNIS.

5-12 13-19 20 f

C 21 22 23 24

25 26 27 28 ff

D 29 30 31 32

33 34 35 36

E 37 38 39 40 ff

41 42 43 44

F 45 46-52 7

G 53 54 55 56 ff

71-2

4th Trombone

Musical staff 1: Measures 57-60. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical staff 2: Measures 61-64. This staff features a large blacked-out section for measures 61-62, followed by notes in measures 63 and 64. A circled 'H' is above measure 61, and a '2' is above measure 62. Measure numbers 61-62, 63, and 64 are indicated below the staff. The dynamic marking *mp* is present below measure 63.

Musical staff 3: Measures 65-68. This staff features a large blacked-out section for measures 67-68. Measure numbers 65, 66, 67-68 are indicated below the staff. A '2' is above measure 67.

Musical staff 4: Measures 69-72. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 69, 70, 71, and 72 are indicated below the staff. The dynamic marking *mf* is present below measure 69, and *fz* is present below measure 72.

Musical staff 5: Measures 73-76. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 73, 74, 75, and 76 are indicated below the staff. The dynamic marking *ff* is present below measure 73.

Musical staff 6: Measures 77-80. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 77, 78, 79, and 80 are indicated below the staff. A circled 'J' is above measure 77.

Musical staff 7: Measures 81-84. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical staff 8: Measures 85-88. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 85, 86, 87, and 88 are indicated below the staff. A circled 'K' is above measure 85, and the dynamic marking *UNIS.* is present above measure 87.

Musical staff 9: Measures 89-92. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 89, 90, 91, and 92 are indicated below the staff. A circled 'L' is above measure 91.

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PIANO

(MODERATE SWING TEMPO)

$\text{♩} = 144$

The musical score is written for piano and consists of two systems. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'MODERATE SWING TEMPO' with a quarter note equal to 144 beats per minute. The score includes various chord symbols such as Dsus, Eb7, D7, GM1, Eb/G, A7, D7, GM1, FM17, Bb7, Eb6, D7, Eb6, Am17(b9), Eb7, D7, Am17(b9), D7, GM17, GM1/F, Eb7, D7, Eb7, and D7. Section markers 'A' and 'B' are placed in circles at the beginning of their respective sections. The score ends with measure numbers 17, 18, 19, and 20.

Piano

C GMI Eb/G A7 D7 GMI

FMI7 Bb7 Eb6 D7 Eb6

D C#0 DMI7 D7 GMI7 C7 BbMA7/F

Gb7 F7 Bb6 BMI7(b9) E7

E AMI6 B7 E7 E+7 AMI6 Bb7 AMI6

GMI7 C B7 C7 FMA7 F6 Bb6 FMA7 F6 FMA7 BbMI7

Piano

F *E7* *Bm7(b9)* *E7* *Am16*

F#m7(b9) *B7* *E7* *F7* *E7*

G *Am16* *B7* *E7* *E7* *Am16* *Bb7* *Am16*

Gm17 *C7* *B7* *C7* *Fm17* *Bb7* *Fm17* *F#0*

H *Cm17/G* *Am17* *Am17/D* *D7*

Piano

I

Am16

B7

E7

Am17

Dm17

Am16

69 70 71 72

Gm17

C7

Gm17

C7

Fm17

Bb7(b9)

Fm17

73 74 75 76

J

F#m17 (b9)

B7

Em17

F6

F#0

77 78 79 80

C6/G

D7

Ab7

G7

E+7

A7

81 82 83 84

K

D7

Ab7

G7

C6

N.C.

85 86 87 88

Em17

Am17

D7

Ab7

G7

D67

C7

D67

C7(b9)

89 90 91 92

71 YOU'D BE SO NICE TO COME HOME TO

DRUMS

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(MODERATE SWING TEMPO)

$\text{♩} = 144$

STICKS

ff f

A

B

C

D

E

SOLO FILL

Drums

Musical staff 1: Measure 45 to 49. Includes dynamic marking *f* and a circled letter **F**.

Musical staff 2: Measure 50 to 53. Includes dynamic marking *ff* and a circled letter **G**.

Musical staff 3: Measure 54 to 56. Includes the annotation **SOLO FILL** above the staff.

Musical staff 4: Measure 57 to 61. Includes dynamic marking *f* and a circled letter **H**. The annotation **(SAX SOLO)** is written above the staff.

Musical staff 5: Measure 62 to 68. Includes measure numbers 62, 63, 64, 65, 66, 67, 68.

Musical staff 6: Measure 69 to 74. Includes dynamic marking *mf* and a circled letter **I**. Includes the annotation **SOLO FILL** above the staff.

Musical staff 7: Measure 75 to 80. Includes a circled letter **J**.

Musical staff 8: Measure 81 to 84. Includes measure numbers 81, 82, 83, 84.

Musical staff 9: Measure 85 to 88. Includes a circled letter **K**.

Musical staff 10: Measure 89 to 92. Includes measure numbers 89, 90, 91, 92. Ends with a double bar line and a stylized signature.

YOU'D BE SO NICE TO COME HOME TO

BASS

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

Pizz. $\text{♩} = 144$

1 2 3 4

A $Gm1$ Eb/G $A7$ $D7$ $Gm1$

5 6 7 8

$Fm17$ $Bb7$ Ebb $D7$ Ebb

9 10 11 12

B $Am17(b9)$ $Eb7$ $D7$ $Am17(b9)$ $D7$ $Gm17$ $Gm1/F$

13 14 15 16

$Fm17(b9)$ $Eb7$ $D7$ $Eb7$ $D7$

17 18 19 20

C $Gm1$ Eb/G $A7$ $D7$ $Gm1$

21 22 23 24

$Fm17$ $Bb7$ Ebb $D7$ Ebb

25 26 27 28

D $C\#0$ $Dm17$ $D7$ $Gm17$ $C7$

29 30 31 32

Bb/F $Gb7$ $F7$ $Bb6$ $(b9)$ $Bm17$ $E7$

33 34 35 36

E $Am16$ $E7$ $E+7$ $Am16$ $Bb7$ $Am16$

37 38 39 40

10

YOU'D BE SO NICE TO COME HOME TO

71 YOU'D BE SO NICE
TO COME HOME TO

DRUMS

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky., 42141

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

(MODERATE SWING TEMPO)

$\text{♩} = 144$

STICKS

A

B

C

D

E

SOLO FILL

Drums

Musical staff 1: Measure 45 to 49. Includes dynamic marking *f* and circled letter **F**. Measure 45 has a circled **71** above it. Measure 49 has a circled **4** above it.

Musical staff 2: Measure 50 to 53. Includes dynamic marking *ff* and circled letter **G**. Measure 50 has a circled **6** above it. Measure 53 has a circled **3** above it.

Musical staff 3: Measure 54 to 56. Includes circled letter **H** and the text **SOLO FILL** above the staff.

Musical staff 4: Measure 57 to 61. Includes dynamic marking *f* and circled letter **H**. Measure 61 has the text **(SAX SOLO)** above it.

Musical staff 5: Measure 62 to 68. Includes circled numbers **4**, **6**, and **8** above the staff.

Musical staff 6: Measure 69 to 74. Includes dynamic marking *mf* and circled letter **I**. Measure 73 has a circled **3** above it. Measure 74 has a circled **3** above it.

Musical staff 7: Measure 75 to 80. Includes dynamic marking *ff* and circled letter **J**. Measure 75 has a circled **3** above it. Measure 76 has a circled **3** above it. Measure 77 has a circled **3** above it. Measure 78 has a circled **3** above it. Measure 80 has a circled **4** above it.

Musical staff 8: Measure 81 to 84. Includes circled numbers **6** and **8** above the staff.

Musical staff 9: Measure 85 to 88. Includes circled letter **K**.

Musical staff 10: Measure 89 to 92. Includes circled letter **K** and a large circled **6** at the end of the staff.

YOU'D BE SO NICE TO COME HOME TO

GUITAR (opt.)



PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Words and Music By COLE PORTER
Arranged By LENNIE NIEHAUS

MODERATE SWING TEMPO

$\text{♩} = 144$

A

B

C

D

E

GM7 C B7 C7 FMA7 Bb7 FMA7 F6 FMA7

F Bmi7 (b5) E7 Bmi7 (b5) E7 Ami6 F#mi7 (b5)

B7 E7 F7 E7 **G** Ami6 B7 E7 E7

Ami6 Bb7 Ami6 Gmi7 C7 B7 C7 FMA7 Bb7

H FMA7 F#0 F#0 CMA7/G Ami7 Ami7/D D7

CMA7/G Ab7 G7 C6 E7

I Ami6 B7 E7 Ami7 Dmi7 Ami6

Gmi7 C7 Gmi7 C7 FMA7 Bb7 (b5) FMA7

J F#mi7 (b5) B7 Emi7 F6 F#0

C6/G D7 Ab7 G7 E7 A7

K D7 Ab7 G7 C6

E7 Ami7 D7 Ab7 G7 Db7 C7